Bring On The Men

Words by Leslie Bricusse
Music by Frank Wildhorn

Moderately slow, freely (Tempo I)

C♯m G♯7

p

There

C♯madd9 F♯m6

was a time, I don't know when, I did - n't have much
al - ways knew, I al - ways said, that silk an' lace in

mp

with pedal

D♯m7♭5 G♯7

time for men. But this is now, and that was then; I'm
black an' red will drive a man right off his head; it's

Copyright © 1990, 1995 Stage & Screen Music, Ltd. (BMI)/
Cherry Lane Music Publishing Company, Inc. (ASCAP)/Scaramanga Music (ASCAP)/Les Etoiles De La Musique (ASCAP)
Stage & Screen Music, Ltd. administered worldwide by Cherry River Music (BMI)
For Jekyll & Hyde selections, Scaramanga Music and Les Etoiles De La Musique
are administered worldwide by Cherry Lane Music Publishing Company, Inc. (ASCAP)
International Copyright Secured All Rights Reserved

C♯m G♯7 C♯madd9

learn - ing.
eas - y.

A girl a - lone, all
So man - y men, so

F♯m6

on her own, must try to have a heart of stone. So
lit - tle time; I want 'em all, is that a crime? *"No!"* I

D♯m7♭5 G♯7sus4 G♯7 C♯m

I try not to make it known, my yearn - ing.
don't know why they say that I'm too eas - y.

Ped.

F♯m9

I try to show I have no need; I
They make me laugh, they make me cry; they

D♯m7♭5 G♯7sus4 G♯7

real - ly do, I don't suc - ceed! So let's bring
make me sick, so God knows why we say: Bring

Bright cut time (Tempo II)

C♯m F♯m

on the men— and let the fun be - gin;— a lit - tle

mf

B A/E E G♯7♭9 G♯7

touch of sin,— why wait an - oth - er min - ute?

C♯m F♯m

Step this way;— it's time for us to play.— They say we

D♯m7♭5 G♯sus4

may not pass this way a - gain,— so let's waste no more

1. **Tempo I**

G♯ C♯m G♯7

time. Bring on the men! I

2.

G♯ C♯m

time. Bring on the men! They break your

F♯m B G♯m7

heart, they steal your soul,

C♯m F♯m B7 Esus4 E

take you a - part, and yet they some - how

C♯7♯5 C♯7 F♯m B G♯m7

make you whole. So what's their game?

Slowly

C♯m F♯m

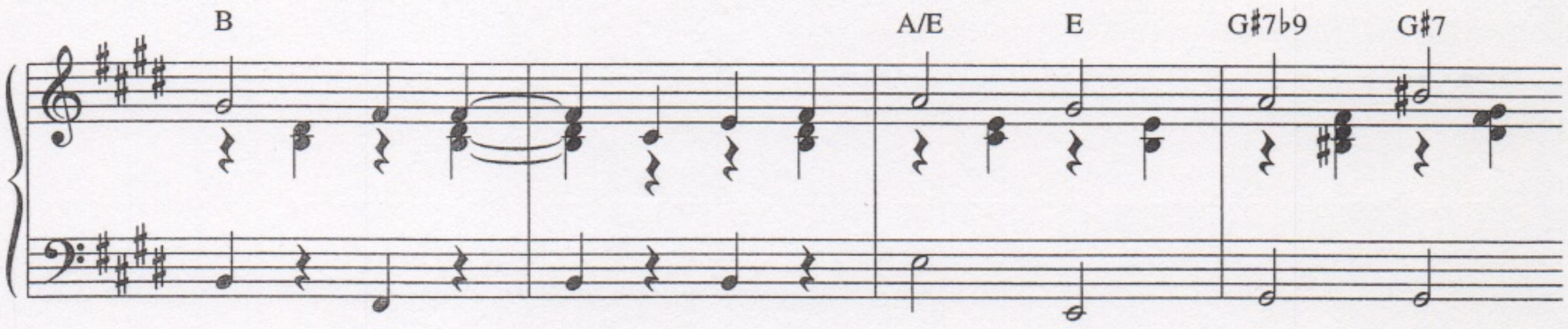
I sup - pose a rose by an - y oth - er name,— the

rit.

D♯m7♭5 G♯sus4 G♯ **Tempo II**

per - fume and the prick's the same.

C♯m
F♯m


B
A/E
E
G♯7♭9
G♯7

C♯m
F♯m

D♯m7♭5
G♯7sus4
G♯7

*Slowly, in rhythm

C♯m G♯7

I like to have a man for break - fast each day;
And men are mad a - bout my af - ter - noon teas;
My health - y ap - pe - tite gets strong - est at night;

* This section is played three times: Slow, Moderately, and Fast (Tempo II).

I'm ver - y so - cial and I
they're quite in - for - mal, I just
my at home din - ners are my

C♯m

like it that way.
do it to please.
men friends' de - light.

By late mid -
Those trip - le
When I in -

C♯7 F♯m

morn - ing I need some - thing to munch,
sand - wich - es are my fa - v'rite ones;
vite the fel - lers o - ver to dine,

D♯ 1.2. Tacet G♯7

so I ask o - ver two men for lunch.
I'm al - so ver - y par - tial to buns.
they all come ear - ly, we're

3. Tacet C♯m A7

in bed by nine! So let's bring

Dm Gm

on the men, and let the fun be - gin;

f

C

a lit - tle touch of sin, why wait an -

B♭/F F A7♭9 A7 Dm

oth - er min - ute? Step this way,

Gm

it's time for us to play. They say we

Em7♭5 Asus4

may not pass this way a - gain, so let's waste no more

molto rit.

A Dm Gm Dm

time. Bring on the men!

a tempo

Dm Dm

Dm Gm Dm Gm Dm

8vb